



# White Ironstone Notes

Volume 27, No. 3

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Classic Gothic Compote  
Circa 1840s - 1850s



Huron Shape Posset Bowl  
(aka Sillabub Bowl or Punch Bowl)  
Registered May 31, 1858



Dover Shape Basin and Ewer  
Registered March 13, 1862

## William Adams: 19<sup>th</sup> and 20<sup>th</sup> Century White Ironstone

- **Chronology of Company Names Associated with William Adams IV**
- **The Adams Body Styles and Marks – 1840s-1892**
- **Adams White Ironstone Body Styles 1840s-1892 – Alphabetical Order**
- **Adams White Ironstone Body Styles and Marks 1840s-1892 – Chronological Order**
- **Adams White Ironstone Body Styles William Adams & Co. (1892-1917) and William Adams & Sons (After 1917)**
- **Sample of White Ironstone Marks for William Adams & Co. (1892-1917) and William Adams & Sons (After 1917)**
- **Illustrations from Circa 1900 and 1910 Catalogs - William Adams & Co. (1892-1917)**
- **Adams White Ironstone Body Styles 1892-1966 in Alphabetical Order**

Page  
5

6

6

7

22

23

24

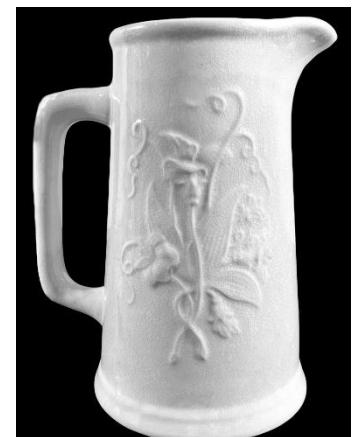
26



Ceres (Wheat) Teapot  
Circa 1864 - 1966



Empress Hexagon Compote  
Circa 1917 - 1987



Flowering Vine Table Pitcher  
Ca. 1918 - Unknown

# William Adams: 19<sup>th</sup> and 20<sup>th</sup> Century White Ironstone

Prepared by Adele Armbruster with Contributions from Jeneen Berry, Jim Kerr, David Klein, Stephanie Lowery, Sylvia Maconaghy, Tom and Olga Moreland, Boyd Payne, Dorothy Riley, Denise Schine, and Charles Torgerson. Permission received from J. Richard Wagner and Judith Wagner to use items from their book *Adams Ceramics Staffordshire Potters and Pots, 1779-1998*.

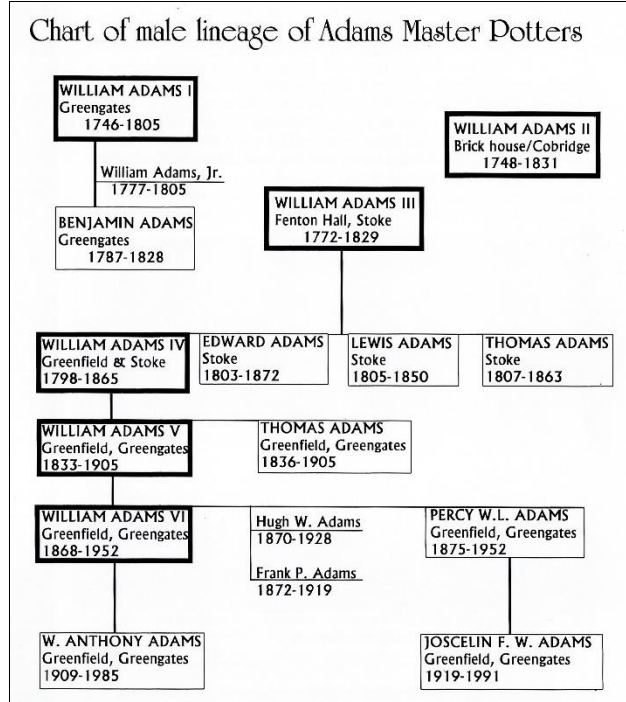
Since the seventeenth century the name Adams has been associated with the production of an array of ceramics, the majority of which were decorated wares.

The *Chart of Male Lineage of Adams Master Potters* identifies six English potters named William Adams in the towns of Burslem, Tunstall, and Stoke in and near Stoke-on-Trent, Staffordshire, England. Also identified are their siblings and sons. Each William Adams was assigned a suffix to aid in distinguishing one from the other.

The first three men named William Adams were cousins and successful master potters with their own factories. The association of white ironstone with the name Adams began in the mid-nineteenth century with William Adams IV, the son of William Adams III. It continued through his sons, grandsons, and great-grandsons.

## Factories Owned by Each William Adams

The chart below identifies the factories owned by each William. Of particular interest are Brickhouse acquired by John Adams, the father of William II, in 1657 and Greengates acquired by William I in 1779.



Source: *Adams Ceramics Staffordshire Potters and Pots, 1779-1998*, by permission from J. Richard Wagner and Judith Wagner.

Factories Owned in Stoke-on-Trent by Six Potters Named William Adams				
(Source: <i>An Account of William Adams Potters 1779-1979</i> )				
Potter and Lifespan	Burslem	Tunstall	Stoke	Cobridge
William I 1746-1805	St. John's Square 1720-1805	Greengates 1779-1820		
William II 1748-1831	Brickhouse 1657-1809			Sneyd Green 1768-1815 Clews, Daniels, and China Factories 1780-1815
William III 1722-1829			Cliff Bank 1804-1828 Big Works, China Works, Bridge Bank, and Upper Cliff Bank 1828-1861	
William IV 1798-1865		Greenfield 1828-1956		
William V 1833-1905		Greengates 1896-1984 Newfield 1858-1892		
William VI 1868-1952		Greenfield 1828-1956 Greengates 1896-1984		

## ***Chronology of Company Names Associated with William Adams IV***

<b>Year</b>	<b>Company Name</b>
<b>1819</b>	<p><b><u>William Adams &amp; Son.</u></b> In 1819 at age 21 William IV became a partner in his father's pottery business in Stoke. The firm was committed to exports. William was instrumental in establishing Adams Brothers, an importing office in New York City which was in use until the mid-nineteenth century. Adams had business in North America, the East and West Indies, Mexico, South America, Java, Bahia, Batavia, and the Philippines.</p>
<b>1824</b>	<p><b><u>William Adams &amp; Sons.</u></b> With the gradual addition of William IV's three brothers (Edward, Lewis, and Thomas) to the firm beginning in approximately 1824, "Son" became "Sons."</p> <p>Under William IV's leadership the company expanded in Stoke. Greenfield Pottery in Tunstall was acquired through the marriages of William IV and Edward to the heiresses of that firm. According to <i>Adams Ceramics</i> white ironstone was first manufactured at Greenfield in 1842. At that time it was called white granite. William IV and Edward ran Greenfield, and Lewis and Thomas ran the Stoke potteries. Lewis passed in 1850. When the partnership dissolved in 1853, Thomas was responsible for the Stoke factories. A new partnership was formed in 1854 between William IV, Edward, and William V. William IV's son Thomas, joined the company in 1859. The Stoke factories closed in 1861, and Greenfield became known for its large production of white ironstone for the Americas and Cuba.</p> <p>William V acquired Newfield Pottery in Tunstall (Wollanstan) in 1857. He became the master potter at Greenfield in 1865 upon his father's death.</p>
<b>1864</b>	<p><b><u>W. &amp; T. Adams.</u></b> Only Greenfield and Newfield remained. In 1875 a fire at Greenfield destroyed business records and all pattern books including those from the Stoke factories. From the mid-1870s to the 1890s economic conditions within the United States and England in conjunction with its own financial and operational difficulties forced Adams to rely on its export trade for survival. Cuba was the destination for white ironstone exports such as the Cable, Ceres, Huron, Scallop, Dover, and Vintage body styles. Very little white ironstone from the fourth quarter of the nineteenth century has been found in the United States.</p>
<b>1892</b>	<p><b><u>William Adams &amp; Co.</u></b> The company briefly closed in 1892 and was forced to reorganize. In 1896 they acquired a mortgage for the Greengates Pottery located next to Greenfield. William I owned Greengates in 1779 and was best known for his production of jasper and stoneware items which were highly collectible by the late nineteenth century. The molds and tools were still stored at Greengates and with minor modifications to distinguish old from new, Greengates reproduced middle and high-end items which had been original to William I. The claim to "Adams Established 1657" is a reference to the year in which John Adams, the father of William II, acquired the Brickhouse Pottery in Burslem.</p> <p>Greenfield made low-end items for export and in 1900 made over 30 earthenware, white ironstone, and semi-porcelain body styles. Ceres (Wheat) was the best-known white ironstone body style.</p>
<b>1925</b>	<p><b><u>William Adams &amp; Sons (Potters) Ltd.</u></b> The name change occurred when the Adams firm became a public limited company. William Adams VI and Percy Adams were the only shareholders. Both passed in 1952. Operations at the Greenfield Pottery ceased in 1956. William's son, William Anthony Adams, joined the firm in 1930 and Percy's son, Joscelin, in 1940. Joscelin, who left the company in 1963, was responsible for the development of Micratex, an improved manufacturing method which increased the strength and chip resistance of ironstone. It was registered in 1961.</p>
<b>1966</b>	<p><b><u>Adams, Member of the Wedgwood Group.</u></b> William Anthony Adams sold William Adams &amp; Sons (Potters) Ltd to Josiah Wedgwood and Sons Ltd effective January 1, 1966. The ball backstamp which indicated "Adams, Member of the Wedgwood Group" was introduced; the only white ironstone/Micratex body style retained was Empress. In 1968 Greengates ceased making earthenware; its operations were limited to decorating. The molds and related were taken to Johnson Brothers which supplied bodies to various Wedgwood factories. In 1975 to capitalize on the Adams name, Wedgwood created another ball backstamp without reference to the Wedgwood Group.</p>
<b>1987</b>	<p><b><u>Wedgwood Merged with Waterford Crystal.</u></b> Production of ceramics with an Adams backstamp was limited to three decorated tableware patterns with the possibility of three additional.</p> <p>The production of undecorated Empress Micratex white ironstone ceased by 1987.</p>

## *The Adams Body Styles and Marks – 1840s-1892*

### **Adams White Ironstone Body Styles 1840s-1892 – Alphabetical Order**

<b>Body Style</b>	<b>Circa or Registry Date</b>	<b>Type of Ware</b>	<b>Company</b>
Adams Classic	Ca. 1840s-1850s	Tableware	William Adams & Sons
Adams Scallop	Reg. April 23, 1853 Patent Registration No. 90876	Tableware Toilet Ware	William Adams & Sons, Stoke-upon-Trent
Athenia Shape Some marks state “Albin China, A La Mode”	Ca. Late 1850s, Early 1860s. Acquired by Close & Co. in 1861 during the Adams bankruptcy sale. Registered by J. T. Close on January 3, 1866.	Tableware Toilet Ware	William Adams & Sons, Stoke Close & Co., Late W. Adams & Sons, Stoke- Upon-Trent
Cable	January 11, 1878 Patent Registration No. 317758	Tableware Toilet Ware	W. & T. Adams, Tunstall William Adams & Co. Tunstall
Ceres (Wheat)	Ca. 1864 to 1966	Tableware Toilet Ware	W. & T. Adams, Tunstall William Adams & Co., Tunstall William Adams & Sons (Potters) Ltd Adams, Member of the Wedgwood Group
Classic Gothic and Gothic	Ca. 1840s -1850s	Tableware Toilet Ware	William Adams & Sons
Columbia Shape	Reg. October 29, 1855	Tableware Toilet Ware	William Adams & Sons
Dover Shape	Reg. March 13, 1862 Patent Registration No. 149939 Registered by William V	Tableware Toilet Ware	William Adams & Sons, Newfield, Tunstall W. & T. Adams, Tunstall William Adams & Co., Tunstall
Huron Shape	Reg. May 31, 1858 Patent Registration No. 113903 Registered by William V	Tableware Toilet Ware	William Adams & Sons, Newfield, Tunstall W. & T. Adams, Tunstall William Adams & Co., Tunstall
Mobile Shape	Reg. March 18, 1856	Tableware Toilet Ware	William Adams & Sons, Tunstall or Stoke
Ontario Shape	Reg. October 12, 1859 Patent Registration No. 122959 Registered by William V	Tableware Toilet Ware	William Adams & Sons, Newfield, Tunstall W. & T. Adams, Tunstall
Quartered Loop	Ca. 1850s	Tableware	William Adams & Sons
Vintage Shape	Ca. 1863	Tableware Toilet Ware	William Adams & Sons, Tunstall
Wrapped Sydenham	Ca. 1850s	Tableware Toilet Ware	William Adams & Sons

# ***Adams White Ironstone Body Styles and Marks 1840s-1892 – Chronological Order***

In reference to what today’s collectors call white ironstone, several names were included in the Adams printed marks. These included Imperial French Porcelain, Superior White Granite, and Royal Ironstone China. Whether the Adams name appears as Adams or W. Adams or W. Adams & Sons, the company name was William Adams & Sons until 1865, when it became W. & T. Adams.

***Classic Gothic  
Circa 1840s - 1850s***



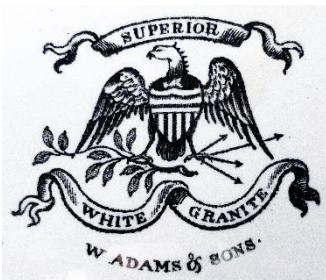
***Imperial French Porcelain  
W. Adams  
Found on:  
Classic Gothic***



***Classic Gothic Compote  
Photo Courtesy of Denise Schine***



***Classic Gothic Sugar Bowl  
Photo Courtesy of  
Stephanie Lowery***



***Superior White Granite  
W. Adams & Sons  
Found on:***

- Adams Classic***
- Adams Scallop***
- Classic Gothic***
- Gothic***



***Classic Gothic Ewer  
Photo Courtesy of Jeneen Berry***

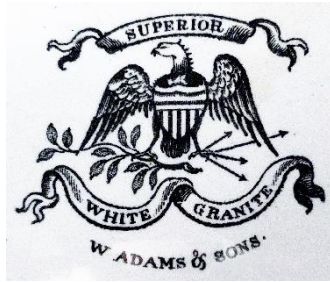


***Classic Gothic Table Pitcher  
Photo Courtesy of Denise Schine***

***Classic Gothic Creamer  
Photo Courtesy of  
Denise Schine***



**Gothic**  
Circa 1840s - 1850s



**Superior White Granite**

**W. Adams & Sons**

**Found on:**

- **Adams Classic**
- **Adams Scallop**
- **Classic Gothic**
- **Gothic**



**Gothic Embossed  
Lines on Rim Plate**  
WICA Photo



**Gothic Well and Tree Platter**  
Photo Courtesy of Dorothy Riley



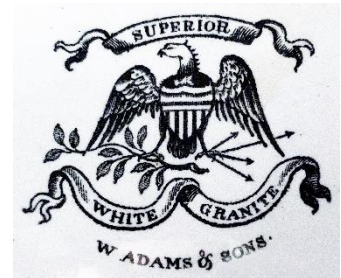
**Gothic Plain Banded  
Rim Plate**  
WICA Photo

**Adams Classic**  
Circa 1840s - 1850s

**No other pieces of this body  
style have been found.**



**Adams Classic Plate**  
Photo Courtesy of Boyd Payne



**Superior White Granite**

**W. Adams & Sons**

**Found on:**

- **Adams Classic**
- **Adams Scallop**
- **Classic Gothic**
- **Gothic**

**Shell and Flower**  
Circa 1840s - 1850s



**Imperial French Porcelain**

**W. Adams**

**Found on:**

- **Columbia Shape**
- **Mobile Shape**
- **Shell and Flower**
- **Vintage Shape**
- **Wrapped Sydenham**



**Shell and Flower**

**Pickle Dish**

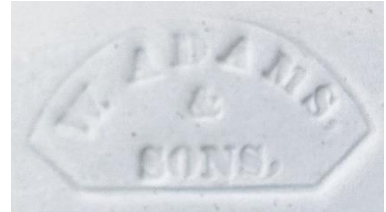
**Photo Courtesy  
of Denise Schine**

**Quartered Loop**  
Circa Early 1850s

Searching through back issues of *White Ironstone Notes* uncovered this body style which until now had not been named. It has the quartered characteristics of Quartered Rose by Jacob Furnival and Quartered Scrolls by John Ridgway who was in business between 1841 and 1855.



**Quartered Loop Oval Platter**  
Photo Courtesy of Charles Torgerson



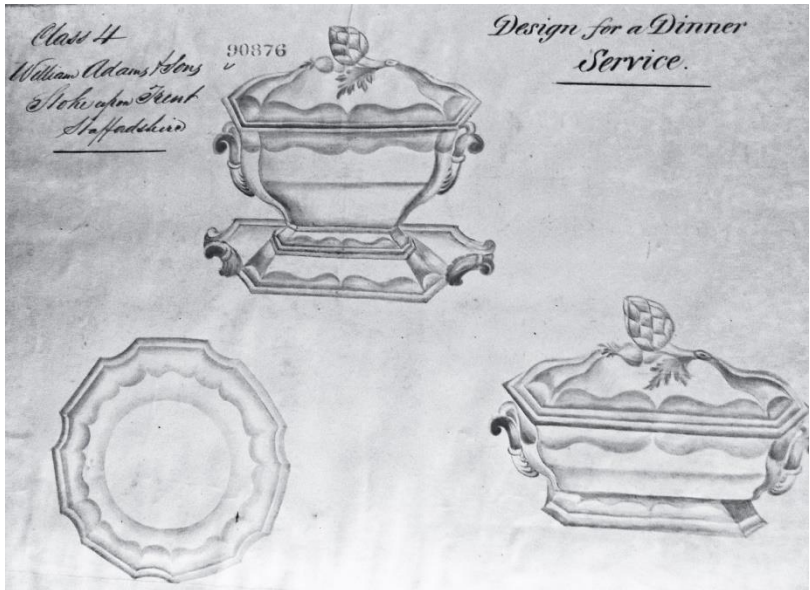
**W. Adams & Sons**  
**Imprinted Mark Found Only**  
**on This Body Style.**  
Photo Courtesy of  
Charles Torgerson



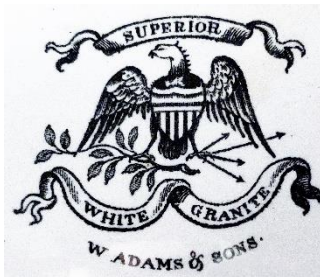
**Quartered Loop Vegetable Tureen**  
WICA Photo

**Adams Scallop**  
Registered April 23, 1853

**Registration Information from**  
**National Archives Kew Gardens**  
**Class 4**  
**William Adams & Sons**  
**Stoke-Upon-Trent, Staffordshire**  
**Patent Registration No. 90876**  
**Design for a Dinner Service**



**Adams Scallop Diamond**  
**Registry Mark**  
**April 23, 1853**



**Superior White Granite**  
**W. Adams & Sons**  
**Found on:**

- **Adams Classic**
- **Adams Scallop**
- **Classic Gothic**
- **Gothic**

***Adams Scallop***  
 Registered April 23, 1853



***Adams Scallop Platter***  
 Photo Courtesy of  
 Denise Schine



***Adams Scallop Plate***  
 Photo Courtesy of  
 Boyd Payne



***Adams Scallop Teapot***  
 WICA Photo



***Adams Scallop Basin and Ewer***  
 WICA Photo



***Adams Scallop Vegetable Tureen***  
 WICA Photo



***Adams Scallop Soup Tureen***  
 Photo Courtesy of David Klein



**Columbia Shape**  
Registered October 29, 1855

**Registration Information from  
National Archives Kew Gardens**

**Ornamental Class 4**  
**George William Reade**  
**Designer, Bleakhill**  
**Burslem, Staffordshire**  
**Patent Registration No. 102355**  
**Design for a Dinner Service**



**Columbia Shape Mug**  
Photo Courtesy of Jeneen Berry



**Imperial French Porcelain**

**W. Adams**

**Found on:**

- **Columbia Shape**
- **Mobile Shape**
- **Shell and Flower**
- **Vintage Shape**
- **Wrapped Sydenham**

**Wrapped Sydenham**  
Circa Mid-1850s



**Imperial French Porcelain**

**W. Adams**

**Found on:**

- **Columbia Shape**
- **Mobile Shape**
- **Shell and Flower**
- **Vintage Shape**
- **Wrapped Sydenham**



**Wrapped Sydenham**  
**Plate**  
WICA Photo



**Wrapped Sydenham Brush Tray**  
WICA Photo

**Wrapped Sydenham**  
 Circa Mid -1850s



**Wrapped Sydenham Teapot**  
 WICA Photo



**Wrapped Sydenham Sauce Tureen**  
 WICA Photo

**Mobile Shape**  
 Registered March 18, 1856

**Registration Information from  
 National Archives Kew Gardens**  
**Ornamental Class 4**  
**Ralph Scragg, Designer**  
**Pottery Observatory**  
**Hanley Staffordshire Potteries**  
**Patent Registration No. 104393**  
**Design for a Dinner Service**



**Mobile Shape, W. Adams**  
**Diamond Registry Mark**  
**March 18, 1856**



**Imperial French Porcelain**  
**W. Adams**  
**Found on:**

- **Columbia Shape**
- **Mobile Shape**
- **Shell and Flower**
- **Vintage Shape**
- **Wrapped Sydenham**

**Mobile Shape**

Registered March 18, 1856



**Mobile Shape Sugar Bowl**  
Photo Courtesy of WICA



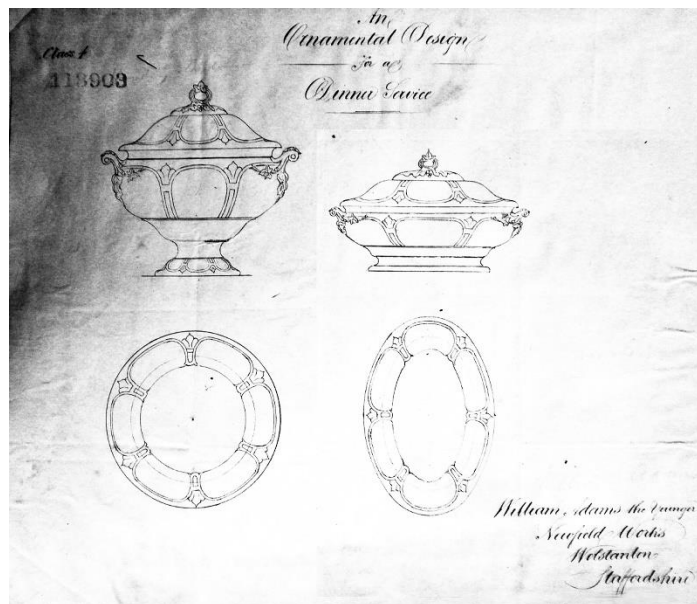
**Mobile Shape Ladle**  
Photos Courtesy of WICA

**Huron Shape**

Registered May 31, 1858

Registration Information from National Archives Kew Gardens  
**Class 4, An Ornamental Design for a Dinner Service**  
**William Adams, The Younger**  
**Newfield Works**  
**Wolstanton, Staffordshire**  
**Patent Registration No. 113903**

**William Adams, The Younger is William V, Son of William IV. The company was still known as William Adams & Sons. Tunstall is in Wolstanton.**



**Huron Shape Plate**  
Photo Courtesy of Boyd Payne



**Huron Shape Ladle with Close Up of Handle and Different Marks Found on Two Ladles**  
WICA Photos

**Huron Shape**  
Registered May 31, 1858



**Huron Shape, Adams**  
**Diamond Registry Mark**  
**May 31, 1858**



**Imperial French Porcelain**  
**Adams**  
**Not Imperial French**  
**Porcelain, W. Adams**  
**Found on:**

- **Huron Shape**
- **Ontario Shape**
- **Vintage Shape**



**William Adams**  
**Ironstone China, Tunstall**  
**Royal Arms Mark**  
**Ca. 1864-1891**

- **Found on:**
- **Dover Shape**
- **Huron Shape**
- **Ontario Shape**
- **Vintage Shape**

**William Adams V became the master potter at Greenfield Pottery in 1865 upon his father's passing.**



**Huron Shape Soup Tureen**  
**WICA Photo**



**Huron Shape Basin and Ewer**  
**WICA Photo**



**Huron Shape Posset Bowl**  
**(aka Sillabub Bowl or Punch Bowl)**  
**WICA Photo**



**Huron Shape Sugar Bowl**  
**WICA Photo**



**Huron Shape Teapot**  
**10 1/2" Tall**  
**WICA Photo**

**Huron Shape**  
Registered May 31, 1858



**Huron Shape Mug**  
Photo Courtesy of Jeneen Berry



**Huron Shape Butter Dish**  
WICA Photo



**Huron Shape Pickle Dish**  
WICA Photo



**Huron Shape Waste Bowls in Two Different Sizes**  
Photo Courtesy of Adams Ceramics

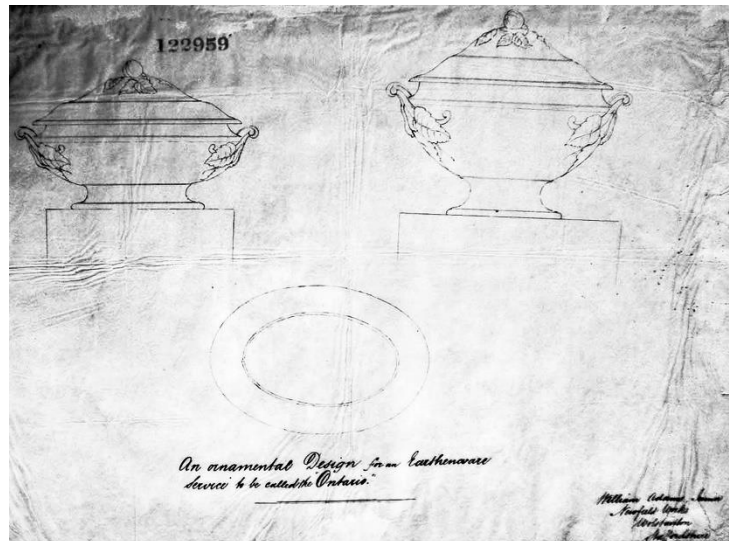


**Huron Shape Vegetable Tureen**  
Photo Courtesy of Denise Schine

**Ontario Shape**  
Registered October 12, 1859



**Ontario Shape Sauce Tureen**  
WICA Photo



**Registration Information from National Archives**  
**Kew Gardens**

**Class 4, An Ornamental Design for an Earthenware Service to be called "Ontario"**

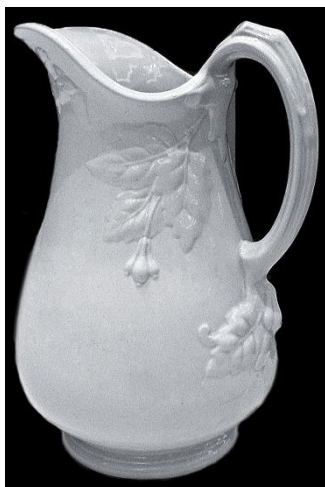
**William Adams, Junior, Newfield Works,  
Wolstanton, Staffordshire  
Patent Registration No. 122959**

**William Adams, Junior is William V, Son of William IV. The company was still known as William Adams & Sons. Tunstall is in Wolstanton.**

**Ontario Shape**  
Registered October 12, 1859



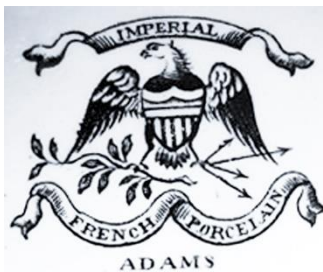
**Ontario Shape, Adams**  
**Diamond Registry Mark**  
**October 12, 1859**



**Ontario Shape Pitcher**  
*WICA Photo*



**Ontario Shape Pickle Dish**  
*WICA Photo*



**Imperial French Porcelain**  
**Adams**  
**Not Imperial French**  
**Porcelain, W. Adams**  
**Found on:**

- **Huron Shape**
- **Ontario Shape**
- **Vintage Shape**



**William Adams**  
**Ironstone China, Tunstall**  
**Coat of Arms Mark**  
**Ca. 1864-1891**  
**Found on:**

- **Dover Shape**
- **Huron Shape**
- **Ontario Shape**
- **Vintage Shape**

**William Adams V became the master potter at Greenfield Pottery in 1865 upon his father's passing.**



**Ontario Shape Teapot and Sugar Bowl**  
*Photo Courtesy of Jeneen Berry*



**Ontario Shape Soup Tureen**

***Athenia Shape***  
**Circa Late 1850s, Early 1860s**

*Adams Ceramics* notes that during the 1861 bankruptcy sale at the Stoke potteries, J. T. Close (Close & Co., Stoke) secured Athenia. This indicates that Athenia was being made by Adams at Stoke prior to 1861.

*Kowalsky's Encyclopedia of Marks . . . 1780-1980* indicates Close & Co. was circa 1855 to 1863 and was subsequently J. T. Close (& Co.) circa 1864-1869.

The Imperial French Porcelain mark below is from Geoffrey Godden's *Guide to Ironstone Stone & Granite Wares*. This mark indicates J. T. Close potted the item which was previously made by W. Adams & Sons.

J. T. Close registered Athenia on January 3, 1866, after acquiring the molds in 1861. Information indicating that Adams registered Athenia has not been found at the National Archives at Kew Gardens.



***Imperial French Porcelain***  
***J. T. Close***  
***Late***  
***W. Adams & Sons***  
***Mark from Godden's Guide to***  
***Ironstone Stone and Granite Wares***



***Athenia Shape Teapot***  
***Photo Courtesy of Jeneen Berry***



***W. Adams***  
***Albin China***  
***A La Mode***  
***Found on:***  
***Teapot and Sauce Tureen***

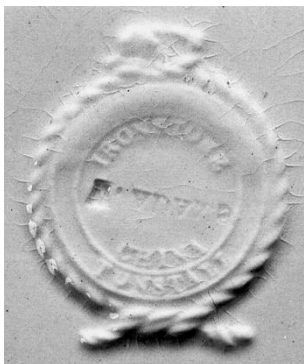


***Athenia Shape Sauce Tureen***  
***Found by Denise Schine on Etsy***

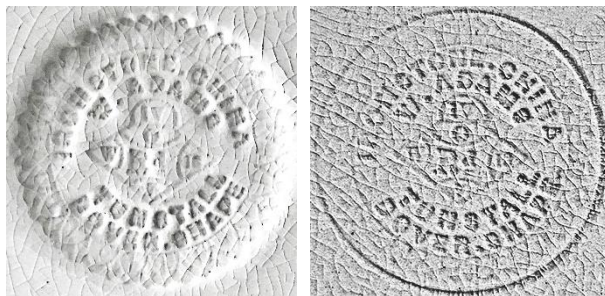
**Dover Shape**  
Registered March 13, 1862

**Registration Information from  
National Archives Kew Gardens  
Class 4, An Ornamental Design  
for an Earthenware Service  
William Adams the Younger  
Newfield Works,  
Wolstanton, Staffordshire  
Patent Registration No. 149939**

**William Adams the Younger is  
William V, Son of William IV. The  
company was still known as William  
Adams & Sons. Tunstall is in  
Wolstanton.**



**W. Adams  
Dover  
Ironstone  
Tunstall  
Applied Mark**



**Ironstone China, Dover Shape  
W. Adams, Tunstall  
Two Diamond Registry Mark Designs  
March 13, 1862**



**Dover Shape Plate  
Photo Courtesy Boyd Payne**



**William Adams  
Ironstone China, Tunstall  
Coat of Arms Mark  
Ca. 1864-1891  
Found on:  
Dover Shape  
Huron Shape  
Ontario Shape**

**William Adams V became the master potter at  
Greenfield Pottery in 1865 upon his father's  
passing.**



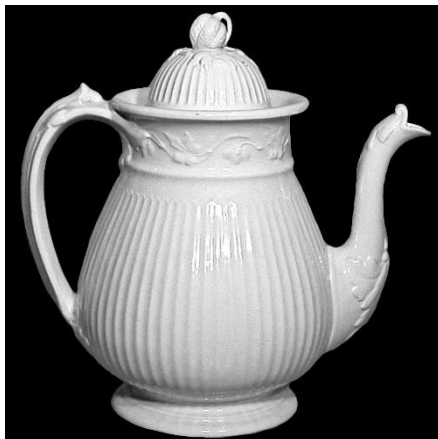
***Dover Shape***  
Registered March 13, 1862



***Dover Shape Brush Vase and Underplate***  
WICA Photo



***Dover Shape Soup Tureen  
and Sauce Tureen***  
WICA Photo



***Dover Shape Teapot***  
WICA Photo



***Dover Shape Basin and Ewer***  
WICA Photo

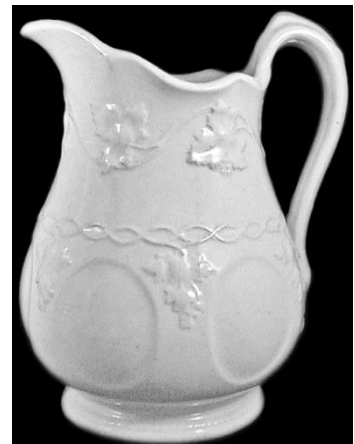
***Vintage Shape***  
Circa 1863



***Vintage Shape Gravy Boat***  
WICA Photo



***Vintage Shape  
Pickle Dish***  
Photo Courtesy of  
Tom and Olga Moreland



***Vintage Shape Table  
Pitcher***  
WICA Photo

**Vintage Shape**  
**Circa 1863**



**Ironstone China**  
**W. Adams**  
**Tunstall**  
**Vintage Shape**  
**Impressed Mark**



**Ironstone China**  
**Tunstall**  
**Applied Mark**  
**Neither Adams nor Vintage**  
**Shape is on mark.**  
**Dover Shape has the same**  
**applied mark and includes**  
**W. Adams and Dover Shape.**



**Vintage Shape Posset Bowl**  
**(aka Sillabub or Punch Bowl)**  
**WICA Photo**



**Imperial French Porcelain**  
**W. Adams**  
**Found on:**

- **Columbia Shape**
- **Mobile Shape**
- **Shell and Flower**
- **Vintage Shape**
- **Wrapped Sydenham**



**Imperial French Porcelain**  
**Adams**  
**Not Imperial French**  
**Porcelain, W. Adams**  
**Found on:**

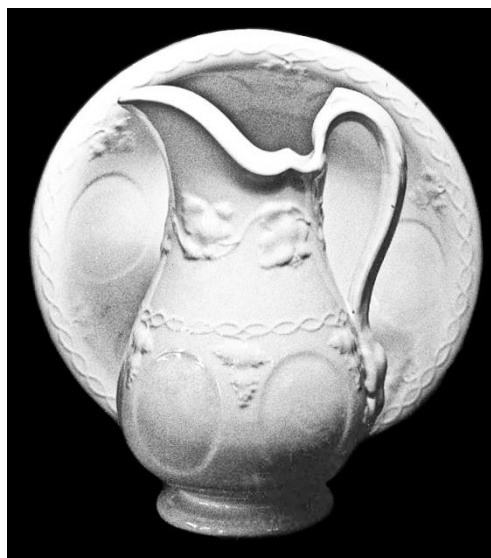
- **Huron Shape**
- **Ontario Shape**
- **Vintage Shape**



**William Adams**  
**Ironstone China, Tunstall**  
**Coat of Arms Mark**  
**Ca. 1864-1891**  
**Found on:**

- **Dover Shape**
- **Huron Shape**
- **Ontario Shape**
- **Vintage Shape**

**William Adams V became the master potter at Greenfield Pottery in 1865 upon his father's passing.**



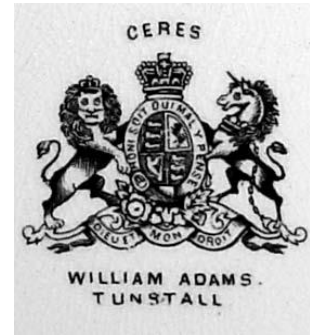
**Vintage Shape Basin and Ewer**  
**WICA Photo**

**Ceres (Wheat)**  
 Circa 1864 - 1891



**Ceres (Wheat) Mug**  
 Photo Courtesy of Denise Schine

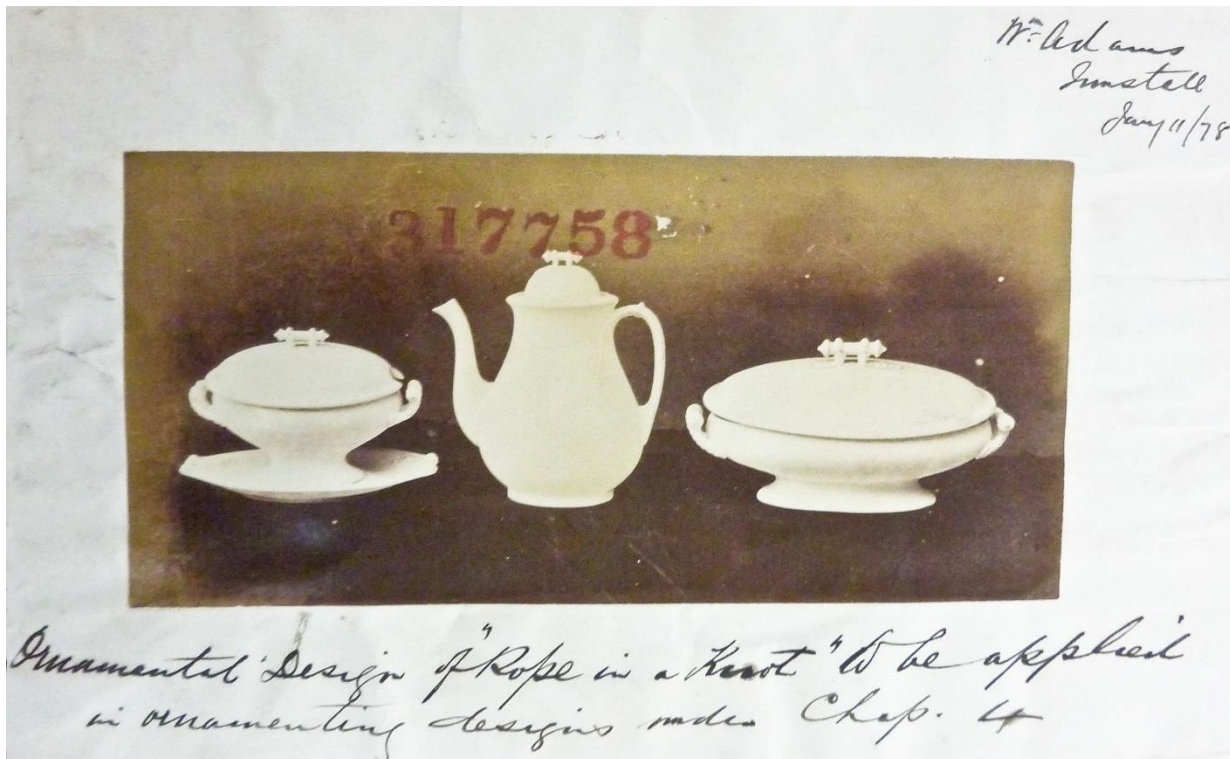
**Ceres**  
**William Adams**  
**Tunstall**  
**Coat of Arms Mark**  
**Ca. 1864-1891**



Adams used the name "Ceres" for its version of the wheat body style originally registered as Ceres Shape by Elsmore & Forster in 1859. The Coat of Arms mark was used by the W. & T. Adams firm between 1864 and 1891 when the McKinley Tariff Act became effective and "England" was added beneath "Tunstall." In the twentieth century Adams made some minor changes to the body style. Wheat was manufactured by the Adams firm until 1966 when the firm became a member of the Wedgwood Group. Cuba was the destination for much of the Adams white ironstone during the fourth quarter of the nineteenth century.

**Cable (Rope in a Knot)**  
 Registered January 11, 1878

**Registration Information from**  
**National Archives Kew Gardens**  
**Ornamental Design of "Rope in a Knot" to be**  
**applied in Ornamental Design under Class 4**  
**Wm Adams, Tunstall, January 11, 1878**  
**Patent Registration No. 317758**



Adams manufactured Cable into the first quarter of the twentieth century. Nineteenth century Cable was primarily exported to Cuba, not the United States.

**Adams White Ironstone Body Styles  
William Adams & Co. (1892-1917) and  
William Adams & Sons (After 1917)**

**Primary Source: Adams Ceramics, Staffordshire Potters and Pots, 1779-1998**

<b>Body Style and Description If Available</b>	<b>Type of Ware</b>
<b>Bombay Shape</b> – No description	Cups and saucers in three sizes
<b>Cable</b> – See pages 21 and 24	Tableware
<b>Catalan</b> – No description	Cups and saucers in various sizes
<b>Central Shape</b> – See page 24	Tableware
<b>Ceres (Wheat)</b> – Wide convex ribs when compared to its Ceres predecessor. See pages 21, 24, and 26	Tableware, Toilet Ware
<b>Citron</b> – See pages 24 and 25	Tableware, Toilet Ware
<b>Countess Shape</b> – No description	
<b>Crown Shape</b> – Crown-shaped finials; unfurling ribbon next to a strand of laurel or hyacinth	Tableware, Toilet Ware
<b>Cuba Shape</b> – No description	Tableware
<b>Della Robia Shape</b> – Registered February 22, 1926, Registry 719215 and 719216. In production until approximately 1966. See page 27	Tableware
<b>Eclipse Shape (Wheat &amp; Daisy)</b> – 1900 version has a six-segment border each decorated with multiple heads and leaves of grain. Circa 1910 plates are regularly scalloped. See page 27	Tableware
<b>Empress White</b> – 1918-1987. Adams under Wedgwood 1966-1987. See pages 27-28	Tableware
<b>Flowering Vine</b> – Identical to Clementson Flowering Vine. See page 29	Tableware
<b>Gothic (Classic Gothic and Primary Gothic)</b> – See page 29	Tableware
<b>Granada Shape</b> – No description	Tableware
<b>Havana</b> – Beaded rim with six doves in flight, each with an olive branch in its beak	Tableware
<b>Honiton Shape</b> – No description	Tableware, Jugs
<b>Lafayette Shape</b> – See pages 24 and 25	Tea Ware, Molded Jugs
<b>Lincoln</b> – See page 24	Tableware, Toilet Ware
<b>Lotus</b> -Eight vertical ribs with large, stylized lotus leaves around the base; single leaf under the lip.	Jugs in three sizes
<b>Medallion Shape</b> – Medallions of fern and maple leaves alternating with single fronds	Tableware
<b>Micratex</b> - Registered December 7, 1961, Registry 828345. The mark was used into the 1980s. See page 23	An ironstone body designed to have increased strength and chip resistance.
<b>Missouri</b> – Large vertical scrolls. See page 29	Jugs in three sizes
<b>Paris</b> – No description	
<b>Prosper Shape</b> – No description	
<b>Queen's Spiral White Ware</b> – Introduced circa 1910. See page 25	Tableware, Tea Ware
<b>Rangoon</b> – No description	
<b>Sevres</b> – No description	Tableware
<b>Spanish</b> – No description	Tableware
<b>Square</b> – No description	Tableware
<b>Victoria</b> – No description	Tableware
<b>Wheat &amp; Hops</b> – See page 30	Tableware

**Sample of White Ironstone Marks for  
William Adams & Co. (1892-1917) and William Adams & Sons**

**Coat of Arms Mark  
Ironstone China  
Adams, Tunstall  
Greenfield and Newfield  
1864 - 1891  
"England" added after  
1891**

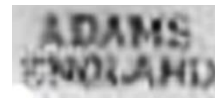


**Stag Mark  
Registered Trade Mark  
Adams, England  
This mark was used for  
white and creamwares  
for markets in the Far  
East.  
Greenfield 1879 - 1955  
Greengates 1955 - 1970s**

**Factory Coat of Arms  
Mark 1  
Royal Ironstone China  
Wm Adams & Co.  
England  
Ca. 1892 - 1917**



**Adams  
England  
Ca. 1960s**

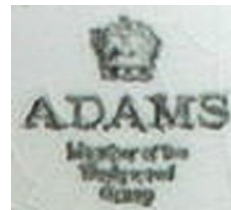


**Factory Coat of Arms  
Mark 2  
Real Ironstone China  
Wm Adams & Sons  
England  
Ca. 1918 - 1930s**



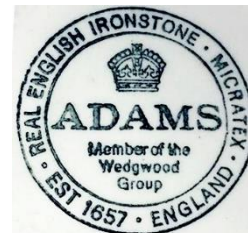
**Crown Mark  
Real English Ironstone  
Adams, Est'd 1657,  
England, Micratex 65  
Ca. 1965  
Note: Same mark prior  
to 1965 will not have  
the two-character year.**

**Factory Coat of Arms  
Mark 3  
Real English Ironstone  
Wm Adams & Sons  
England  
Ca. 1930s - 1950s**



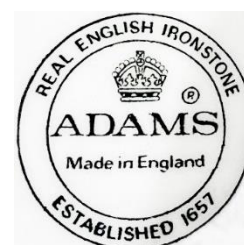
**Adams  
Member of the  
Wedgwood Group  
Ca. 1966 - 1975  
Note: Mark used on  
hotel ware.**

**Factory Coat of Arms  
Mark 4  
Real English Ironstone  
Wm Adams & Sons  
England  
Ca. 1950s - 1960s**



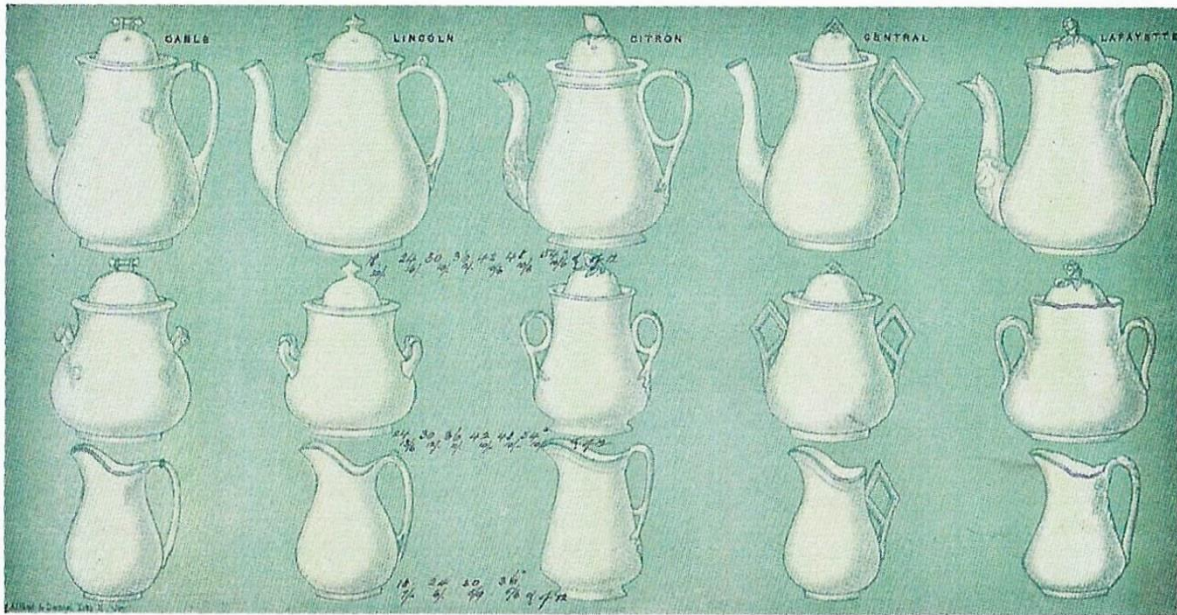
**Ball Mark 1  
Real English Ironstone,  
Micratex, Est 1657,  
England  
Adams, Member of the  
Wedgwood Group  
Ca. 1966 - 1975**

**Factory Coat of Arms  
Mark 5  
Real English Ironstone  
Wm Adams & Sons  
England, Micratex  
Ca. 1961 - 1966**



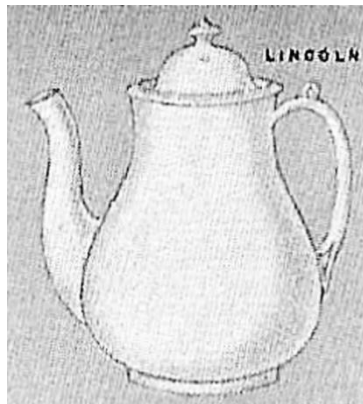
**Ball Mark 2  
Real English Ironstone  
Adams, Made in  
England, Established  
1657  
Ca. 1975 - 1987**

**Illustrations from Circa 1900 and 1910 Catalogs  
William Adams & Co. (1892-1917)**



**Sample of white granite shapes available through a circa 1900 Adams catalog.**

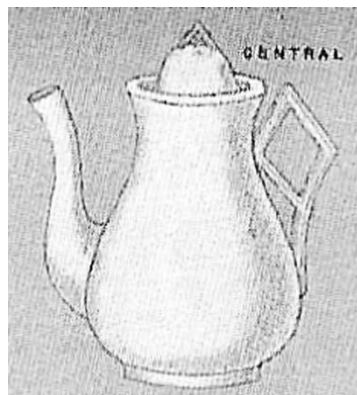
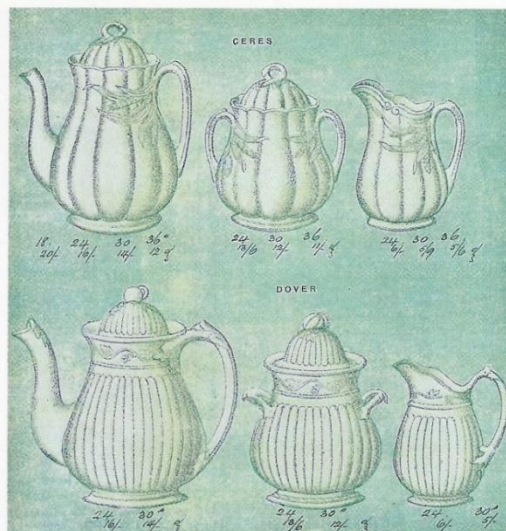
**Source:** *Adams Ceramics Staffordshire Potters and Pots, 1779-1998*, by permission from J. Richard Wagner and Judith Wagner



**Lincoln Teapot**



**Citron Teapot**



**Central Teapot**



**Lafayette Teapot**

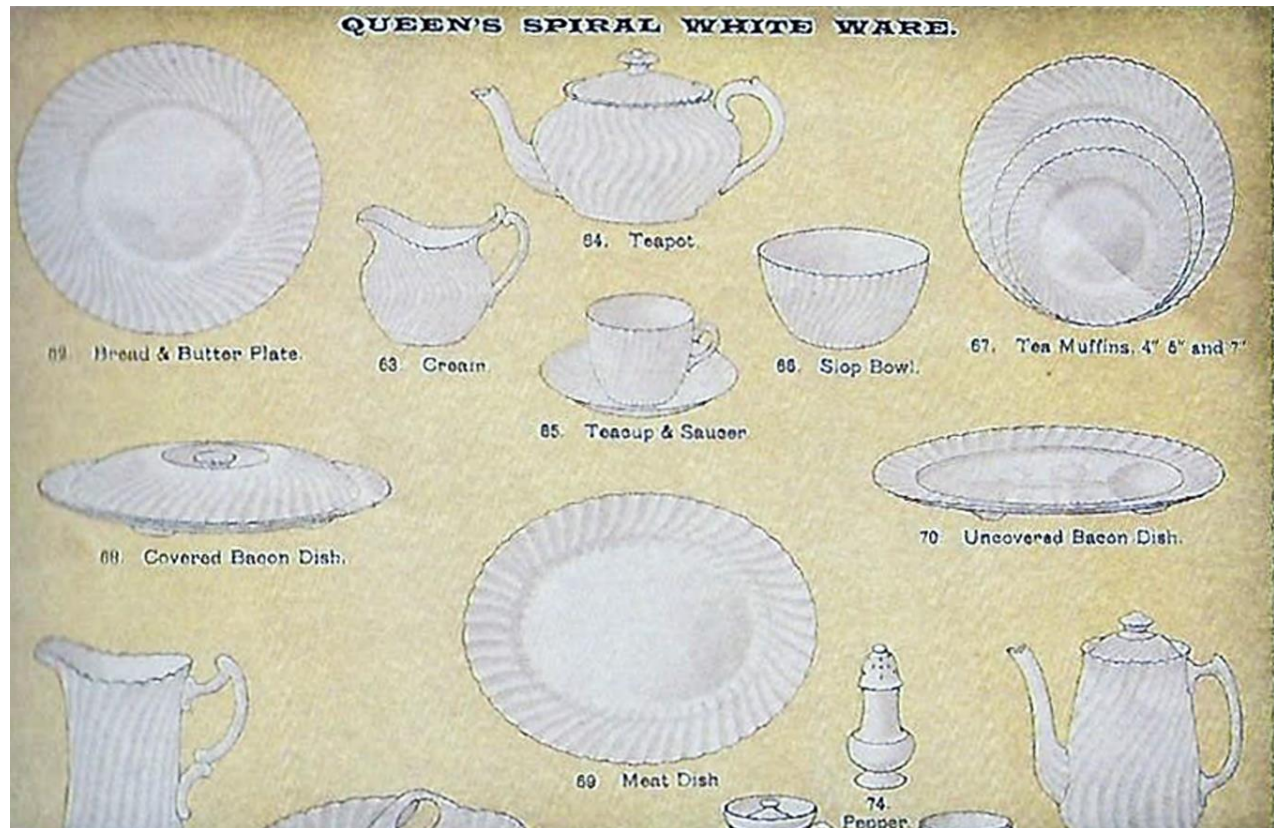
**Continued sample of white granite shapes available through a circa 1900 Adams catalog.**

**Source:** *Adams Ceramics Staffordshire Potters and Pots, 1779-1998*, by permission from J. Richard Wagner and Judith Wagner

## **Illustrations from Circa 1900 and 1910 Catalogs** **William Adams & Co. (1892-1917) - Continued**

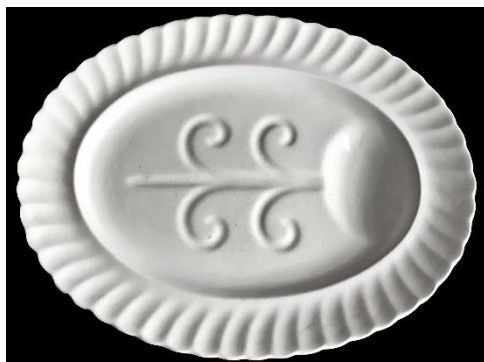
Note: The circa 1900 Adams catalog on the prior page was offering the following body styles:

- Cable which was registered by W. & T. Adams, Tunstall, in 1878.
- Dover Shape which was registered by William Adams V in Newfield in 1862
- Ceres (Wheat) which has been found with a circa 1864-1891 W. & T. Adams Coat of Arms mark.
- Citron which has the pointy finial and leaf design found on the Citron Shape registered by J. Clementson on August 21, 1863, and was also produced by Clementson Bros.
- Lafayette which has similar leaf design characteristics found on the circa 1860s Lafayette Shape produced by the Joseph Clementson firm which later became Clementson Brothers.



**Queen's Spiral White Ware. Partial page of listings from a circa 1910 Adams catalog.**

Source: *Adams Ceramics Staffordshire Potters and Pots, 1779-1998*, by permission from J. Richard Wagner and Judith Wagner



**Queen's Spiral Uncovered Bacon Dish**  
Photo Courtesy of Jim Kerr

After  
1917



1905-  
1917



**Crowned Garter Mark with Staffordshire Knot**  
Used on Hotel Ware – Greengates Pottery

## ***Adams White Ironstone Body Styles 1892-1966 in Alphabetical Order***

Empress White appears to be the only white ironstone/Micratex body style which survived the 1966 merger with the Wedgwood Group but not the 1987 Wedgwood merger with Waterford Crystal.

### ***Ceres (Wheat)*** **Ca. 1864 - 1966**

Ceres (Wheat) was a very popular body style and was manufactured by Adams until 1966 when the firm became a member of the Wedgwood Group. The mug in the prior section was marked "Ceres" and was produced by W. & T. Adams between 1864 and 1891.



***Ceres (Wheat) Soup Tureen***  
***eBay Find***



***Ceres (Wheat) Basin and Ewer***  
***eBay Find***



***Ceres (Wheat) Vegetable Tureen***  
***eBay Find***



***Ceres (Wheat) Table Pitcher***  
***eBay Find***



***Ceres (Wheat) Teapot - 6" Tall***  
***eBay Find***



***Ceres (Wheat) Teapot***  
***eBay Find***



***Ceres (Wheat) Gravy Boat***  
***eBay Find***



***Ceres (Wheat) Chamber Pot***  
***eBay Find***



***Della Robbia Shape***

**Ca. 1926 - 1966**



***Della Robbia Cup and Saucer***  
**eBay Find**



***Della Robbia Plate***  
**eBay Find**

***Eclipse (Wheat & Daisy)***

**Ca. 1900 - Unknown**



***Eclipse (Wheat and Daisy)***  
**Vegetable Tureen**  
**eBay Find**

***Eclipse (Wheat and Daisy)***  
**Soup Plate**  
**The Wheat Pattern**  
**Book**



***Empress White***

**Ca. 1917 - 1987**



***Empress Soup Tureen***  
**Armbruster Photo**

Empress White is the only white ironstone/Micratex body style to have survived the 1966 merger with the Wedgwood Group. Its production ceased by 1987 when Wedgwood merged with Waterford Crystal.

***Empress***  
***Gravy Boat***  
***and***  
***Underplate***  
**eBay Find**



***Empress Vegetable Tureen***  
**eBay Find**

***Empress White***  
**Ca. 1917 - 1987**

Empress White is the only white ironstone/Micratex body style to have survived the 1966 merger with the Wedgwood Group. Its production ceased by 1987 when Wedgwood merged with Waterford Crystal.



***Empress Round Compote***  
**Armbruster Photo**



***Empress Cake Stand***  
**WICA Photo**



***Empress Hexagon Compote***  
**Armbruster Photo**



***Empress Salt and Pepper Shakers***  
**eBay Find**



***Empress Tall Candlesticks***  
**eBay Find**



***Empress Short Candlesticks***  
**Armbruster Photo**



***Empress Squatty Teapot***  
**eBay Find**



***Empress Squatty Sugar Bowl and Creamer***  
**Photo Courtesy of Stephanie Lowery**



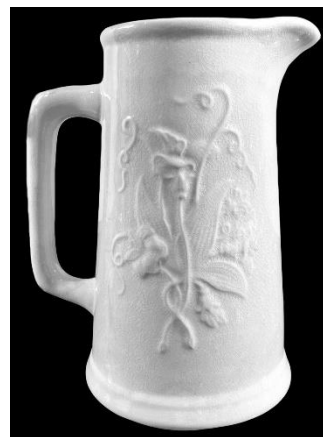
***Empress Tall Teapot***  
**eBay Find**



***Empress Pitchers – 3", 5", 6", 7"***  
**Photo Courtesy of Sylvia Maconaghy**

***Flowering Vine***  
Ca. 1918 - Unknown

Flowering Vine was registered by Clementson Brothers on March 15, 1879. The company went out of business in 1916. Adams purchased the bankruptcy effects of Clementson Brothers in 1918.



***Flowering Vine Table Pitcher***  
*eBay Find*

***Gothic***  
Ca. 1892 - 1966

William Adams IV produced Gothic body styles in the 1840s and 1850s. Modifications of two of those body styles are shown below.

- Primary Gothic: teapot, sugar bowl, and creamer
- Classic Gothic: soup tureen



***Classic Gothic Soup Tureen***  
*WICA Photo*



***Primary Gothic Teapot***  
*eBay Find*



***Primary Gothic***  
***Sugar Bowl and Creamer***  
*Armbruster Photo*

**Missouri**  
Ca. 1892 - Unknown



**Missouri Pitcher**  
*e-Bay Find*

**Wheat & Hops**  
Ca. 1918 - Unknown

Wheat & Hops was manufactured by Clementson Brothers which was in business between 1865 and 1916. Adams purchased the bankruptcy effects of Clementson Brothers in 1918.



**Wheat & Hops Soap Box**  
*eBay Find*

**Scalloped Rim**  
Ca. 1892 - Unknown

Scalloped rim bowls similar to the one below are referred to as apple bowls or compotes by many collectors. Old catalogs list them as salad bowls. They were made by several potters in the late nineteenth and early twentieth centuries.



**Scalloped Rim Apple Bowl**  
*eBay Find*

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